

Elvett

HOSPITALITY & TECH RIDER

Version 23/05/23 – REPLACES AND CANCELS EVERY LATEST VERSIONS
THIS RIDER IS PART OF THE CONTRACT

I. CREW

Musicians:

Soraya: Piano Les lunes: Backing Vocals Lyn M: Lead Vox Alain: Drums Gaspard: Synths

Agent

Dženan

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+41 78 879 10 70

Management

Lyn M

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+41 76 448 91 66

Sound Engineer

Manuel Tiercy

manu@ognon.ch

+41 79 375 99 83

The rider corresponds to ideal conditions. Please inform the technician and management in case you should be unable to provide any item from it.

II. ARRIVAL

- Three Parking spaces
- Catering with : Tea, Coffee, Soft Drinks, Water
- 8 hot meals (easy & light to digest please (no cheese, milk, cream etc.), 1 allergic to shrimps and kiwi, 1 without raw vegetables, 1 vegan if possible otherwise vegetarian ok, 5 standards

III. TECHNICAL

- 30min Load-in / 2h Sound-check
- Technical clearance if there is a change over: 10m x 4m
- Minimum stage size 10m x 6m
- Riser for Drums (2m x 2m) h=60cm
- Riser for Keyboards (2m x 2m) h=40cm
- Riser for Backing Vocals (2m x 2m, optional) h=20cm
- 4 Power Strip (220-230V/ 50Hz/ T13)

IV. SOUND

- 10 Wedges on 5 stereo Mix
- Digital Desk : Yamaha PM7, CL5, QL (NO ANALOG!!!)
- Provide 4x internal Verb FX: Room, Plate, Hall, Hall
- Please make sure two sound engineer will be present during sound-check and concert. (One on stage, one in FOH Mixing Desk) (Add one if there is a monitor desk)

V. BACK-LINE

- Please provide:
 - 1x Piano (Steinway B 211 or Yamaha C1 ou CX (1/4:1,70m or 1/2: 2m) Tuning: 440Hz
 - 1x Drum Carpet
 - 1x Some black tissues to cover technical stuff

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VI. INPUT LIST					
IN	INSTRUMENT	MICRO	PROVIDED by the Artist	INSERT	STAND
1	SPDX K	Radial J48	x	Comp.	
2	Snare Top	Audix i5 / AE3000	x	Comp. + Gate	Short
3	Snare bot	AKG C414 / AE3000 / e904		Comp. + Gate	Short
4	Floor Tom	Audix D4, Sennheiser MD421		Gate	
5	OH L	Lewitt 440 / AKG C414	x		Long + Boom
6	OH R	Lewitt 440 / AKG C414	x		Long + Boom
7	SPDX L	Radial J48	x		
8	SPDX R	Radial J48	x		
9	Floor Tom	Audix D4, Sennheiser MD421		Gate	
10	Moog	Radial J48		Comp.	Short
11	OB6 L	Radial J48	x		Short
12	OB6 R	Radial J48	x	Comp.	
13	Piano L	SCX 25 / Yamaiko / DPA 4099	x	Comp.	Long + Boom
14	Piano H	SCX 25 / Yamaiko / DPA 4099	x	Comp.	Long + Boom
15	Piano Mon	Shure SM57 DPA 4099		Comp.	Long + Boom
16	Backing Track L	DI			
17	Backing Track R	DI			
18	Vox Soraya	Neumann KMS105		Comp.	Long + Boom
19	Vox Gaspard	Shure KSM9		Comp.	Long + Boom
20	Backing Vox	Shure Beta 58		Comp.	Long + Boom
21	Backing Vox	Shure Beta 58		Comp.	Long + Boom
22	Lead Vox Split	Shure KSM9	x	Comp.	Long + Boom
23	Lead TC Elec.	Radial J48 / BSS AR133		Comp.	
24	Lead TC Elec.	Radial J48 / BSS AR133		Comp.	
25					
26					
27					
28					
29					
30	Vox Announce	Shure Sm58		Comp.	
31	Ipod L	Line-in on desk			
32	Ipod R	Line-in on desk			
33					
34					

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VIII. STAGEPLOT

